Pursuant to Article 73, Paragraph 4 of the Law on Higher Education ("Official Gazette of Montenegro", no. 44/14 and 47/15), the Council for Higher Education in its meeting held on 20 June 2016, issued the

### **CRITERIA**

# ON THE CONDITIONS AND REQUIREMENTS FOR PROMOTION TO ACADEMIC TITLES

#### I GENERAL PROVISIONS

#### Article 1

These Criteria define the conditions and requirements for promotion to academic titles at Higher Education institutions (hereinafter referred to as "the Institution").

#### Article 2

The academic titles are:

- 1) Full Professor,
- 2) Associate Professor,
- 3) Assistant Professor.
- 4) Teacher at a Higher Education Institution and
- 5) Lecturer at a Higher Education Institution

# II REQUIREMENTS AND CRITERIA

#### Article 3

Individuals who meet the requirements stipulated by the Law on Higher Education and these Criteria can be promoted to academic titles.

#### Article 4

As a criterion for selection or re-election to the position and title, the candidate's scientific research, professional or artistic activity should be taken into consideration.

#### **Article 5**

When evaluating teaching capacities, as a criterion for election, the following points are considered:

- the extent and scope of knowledge concerning the field in which the candidate performs teaching;
- the capacity for the modern organization of educational work and success in the delivery of lectures, exercises, seminars, consultations and exams;
- the international rating in science / art and profession activities;
- the establishment and development of laboratories;

- involvement in editing scientific and professional journals and anthologies;
- engagement and success in teaching and working with students;
- mentoring at Postgraduate and doctoral level, as well as the preparation of Undergraduate, Specialist, Master's and Doctoral theses
- concern for the advancement of young teaching staff; the general attitude toward coworkers; the encouragement and introduction of younger associates in their involvement in scientific and artistic work, as well as publishing of the results of such work;
- students' opinions on pedagogical work of the candidate;
- the professional, educational and methodical value of the scientific papers, textbooks and manuals of the candidate.

#### Article 6

When first being awarded a specific academic title, the teaching capacity of the candidate is determined by a public initiative lecture at the Institution.

Where subsequent elections (re-election to the same or elevation to a higher title) are concerned, an applicant must prove their successful scientific, artistic, educational and professional work in the period following their previous election or re-election.

For re-election to the same position, it is necessary for the candidate to have achieved at least half of the minimal points that are required for achieving the title to which they are being re-elected; these points should relate to scientific research or artistic activities undertaken following their previous election to that title, as prescribed by Article 10, .

# **Article 7**

A person that is being promoted to the position of Full Professor may publicly present his/her scientific or artistic work at the Institution.

## III EVALUATION

#### Article 8

The bibliographic value of scientific, artistic, educational and professional papers is evaluated qualitatively and quantitatively.

The quantitative evaluation is expressed in points.

# 1. THE QUALITATIVE EVALUATION OF THE BIBLIOGRAPHY

#### Article 9

a) The Fields of Natural-Mathematical, Technological, Medical and Agricultural Sciences and Architecture

In order to be promoted to the title of Assistant Professor, each person must meet the following criteria:

- Hold a Doctorate of Science in the field in which the person is to be elected. If an election related to Clinical Courses in the field of Medical Sciences is in question, additional requirements are to be met: a Specialization has to be completed and the person must be employed for an indefinite period at a Medical Institution.
- The candidate should have at least 6 points in the field of scientific research work. The number of points in the field of scientific research work must be achieved through a scientific article, published in an international journal from the SCI / SCIE or SSCI lists (categories N 4.1 N.4.2), where the candidate is the first author;
- The Organizational unit should have positivly assessed the candidate's teaching capacities. If the candidate is a Teaching Assistant, the Council of the Organizational unit at which the largest number of candidate's lessons are conducted, or else the field which the competition is opened for, is to give an opinion on the candidate's teaching capacities;
- Candidates who don't have teaching experience should have a positive grade for their demonstration lesson.
- Participation in at least one international scientific conference with a statement (scientific paper) or a presentation at one international exhibition (in the field of Architecture).

In order to be promoted to the position of Associate Professor, each person must meet the following criteria, in addition to the conditions for the position of Assistant Professor:

- The candidate should have at least 12 points in the field of scientific research work, and, at least 6 points in teaching capacities, and both should have been obtained after his/her promotion to the position of Assistant Professor. One part of the basic points concerning scientific research work must be achieved after their promotion to the position of Assistant Professor, in at least two papers published in an international journal from the SCI/SCIE or SSCI lists (categories N. 2.2., N. 4.1 or N 4.2), and the candidate must be the first author of one paper. This criterion does not apply to the fields of Architecture, Tourism, and Social Geography, where one of two papers published in international journal from SCI/SCIE OR SSCI list, which are a condition for promotion to the position of Associate Professor, may be replaced by three papers published in category N 4.3 or N.4.4 journals. In such cases, the candidate must be listed as the first author of two papers;
- The candidate's average grade concerning their teaching capacities, shown in students' surveys conducted during the period from his first promotion to the position of Assistant Professor, must be higher than half of the maximum possible grade;
- The Organizational unit should have a positive assessment concerning the candidate's teaching capacities. The Council of the Organizational unit at which the largest number of lessons are conducted, or else the field which the competition is opened for, is to give an opinion on the candidate's teaching capacities;

• Participation in at least two international scientific conferences with a statement (scientific paper) or in the field of Architecture with two international exhibitions after the promotion into an Assistant Professor title.

In order to be promoted to the position of Full Professor, each person must meet the following criteria, in addition to the conditions for the position of Associate Professor:

- The candidate should have at least 20 points in the field of scientific research work, and at least 10 points in teaching capacities, obtained after their promotion to the position of Associate Professor. One part of the basic points concerning scientific research work must be achieved after their promotion to the position of Associate Professor, in at least two papers, published in an international journal from the SCI/SCIE or SSCI lists (categories N. 2.2., N. 4.1 or N 4.2), and the candidate must be the first author of both papers. This criterion does not apply to the fields of Architecture, Tourism and Social Geography, where one of two papers in the international journal from the SCI/SCIE or SSCI lists, which are a condition for promotion to the position of Full Professor, may be replaced by four papers published in category N 4.3 or N.4.4 journals. In such cases, the candidate must be listed as the first author of three papers;
- The candidate's average grade concerning their teaching capacities, shown in students' surveys conducted during the period from his first promotion to the position of Associate Professor, must be higher than half of the maximum possible grade.
- The Organizational unit should have a positive assessment concerning the candidate's teaching capacities. The Council of the Organizational unit at which the largest number of lessons are conducted, or else the field which the competition is opened for, is to give an opinion on the candidate's teaching capacities;
- A published textbook or monograph, or else a part of a monograph related to the more specific field to which the person is elected.
- Participation in at least three international scientific conferences, with a statement (scientific paper) or, in the field of Architecture, participation in three international exhibitions, that occurred after their promotion to the position of Associate Professor.
- Participation in national and international scientific projects.

#### b) The Field of Social and Humanistic Sciences

In order to be promoted to the position of Assistant Professor, each person must meet the following criteria:

- Hold a Doctorate of Science in the field to which a person is to be elected;
- The candidate should have at least 6 points in the field of scientific research work. The number of points in the field of scientific research work must be achieved through one unique paper published in an international journal from the SCI / SCIE or SSCI lists;
- The Organizational unit should have a positive assessment concerning the candidate's teaching capacities. The Council of the Organizational unit at which the largest number

- of lessons are conducted, or else the field which the competition is opened for, is to give an opinion on the candidate's teaching skills;
- Candidates who don't have teaching experience, should have a positive grade on their demonstration lesson.
- Participation in at least one, international scientific conference with a statement (scientific paper).

In order to be promoted to the position of Associate Professor, each person must meet the following criteria in addition to the conditions for the position of Assistant Professor:

- The candidate should have at least 12 points in the field of scientific research work, and at least 6 points in teaching capacities, and both should have been obtained after their promotion to the position of Assistant Professor. One part of the basic points concerning scientific research work must be achieved by two papers published in an international journal from the SCI / SCIE or SSCI lists (categories N 2.2., N 4.1 or N 4.2), and the candidate must be the sole author of one paper. One of the two papers published in a journal from the SSCI or A&HCI lists, which are a condition for promotion to the position of Associate Professor, may be replaced by three papers published in category N 4.3 or N 4.4 journals, where the candidate must be a sole author of two papers.
- The candidate's average grade, shown in students' surveys conducted during the period following their first promotion to the position of Assistant Professor, must be higher than half of the maximum possible grade.
- The Organizational unit should have a positive evaluation concerning the candidate's teaching capacities. The Council of the Organizational unit at which the largest number of lessons are conducted, or else the field which the competition is opened for, is to give an opinion on the candidate's teaching capacities;
- Participation in at least one international scientific conference with a statement (scientific paper), after their promotion to the position of Assistant Professor.

In order to be promoted to the position of Full Professor, each person must meet the following criteria in addition to the conditions for the position of Associate Professor:

• A candidate must have at least 20 points in the field of scientific research work, and at least 10 points in teaching capacities, both should have been obtained after their promotion to the position of Assistant Professor. One part of the basic points concerning scientific research work must be achieved by at least two papers, and one of those papers must be a unique paper, but both must be published in international journal from the SCI / SCIE or SSCI lists (categories N 2.2., N 4.1 or N 4.2), or one paper published in international journal from the SSCI or A&HCI lists (categories N 2.2., N 4.1 or N 4.2) and one international monograph (category N 1.1) whose sole author is the candidate. One of two papers published in international journal from SSCI and A&HCI lists, which are a condition for promotion to the position of Full Professor, may be replaced by four

- papers published in category N 4.3 or N 4.4 journals, where the candidate shall be the sole author of three papers.
- The candidate's average grade concerning their teaching capacities, shown in students' surveys conducted during the period after their first promotion to the position of Associate Professor, must be higher than half of the maximum possible grade.
- The Organizational unit should have a positive assessment concerning the candidate's teaching capacities. The Council of the Organizational unit at which the largest number of the candidate's lessons are conducted, or else the field which a competition is opened for, is to give an opinion on the candidate's teaching capacities;
- A published textbook or monograph in the scientific field to which the candidate is to be promoted.
- Participation in at least three international scientific conferences with a statement (scientific paper), after their promotion to the position of Associate Professor.
- Participation in national and international scientific projects.

### c) The Field of the Arts

In order to be promoted to the position of Assistant Professor, each person must meet the following criteria:

- The candidate must have at least 15 points in the field of artistic work. The number of points in the field of artistic work must be achieved through two outstanding and acknowledged references in the scientific field the candidate is to be promoted in (categories U 1 and U 2), and at least three outstanding references in other categories,
- The Organizational unit should have a positive evaluation concerning the candidate's teaching capacities. The Council of the Organizational unit at which the largest number of the candidate's lessons are conducted, or else the field which the competition is opened for, is to give an opinion on the candidate's teaching capacities;
- Candidates, who do not have teaching experience, should have a positive grade on their demonstration lesson.

In order to be promoted to the position of Associate Professor, each person must meet the following criteria in addition to the conditions for the Assistant Professor position:

- The candidate must have at least 30 points in the field of artistic work, and at least 6 points in teaching capacities, both of which should have been obtained after their promotion to the position of Assistant Professor. The number of points in the field of artistic work must be achieved through at least three outstanding references that represent a unique contribution to the specific field of the arts that the candidate is to be elected in (Categories U1 and U2), and at least six outstanding references in other categories,
- The candidate's average grade concerning teaching capacities, shown in students' surveys conducted during the period from the first appointment as an Assistant Professor, must be higher than half of the maximum possible grade.

• The Organizational unit should have a positive evaluation concerning the candidate's teaching capacities. The Council of the Organizational unit at which the largest number of the candidate's lessons are conducted, or else the field which the competition is opened for, is to give an opinion on the candidate's teaching capacities;

In order to be promoted to the position of Full Professor, each person must meet the following criteria in addition to the conditions for the Associate Professor position:

- The candidate must have at least 50 points in the field of artistic work, and at least 10 points in teaching capacities, and both should have been obtained after their promotion to the position of Associate Professor. The number of points in the field of artistic work must be achieved through at least four outstanding references that represent extraordinary works of art that influence cultural and artistic development in the specific artistic field which the person is to be elected in (categories U1 and U2), and at least eight outstanding references in other categories;
- The candidate's average grade concerning teaching capacities, shown in students' surveys conducted during the period from their first appointment as an Associate Professor, must be higher than half of the maximum possible grade.
- The Organizational unit should have a positive evaluation concerning the candidate's teaching capacities. The Council of the Organizational unit at which the largest number of the candidate's lessons are conducted, or else the field for which the competition is opened, is to give an opinion on the candidate's teaching capacities;
- It is expected that relevant review material critiques, reviews and monographs concerning the candidate's artistic work have been published.

#### Article 10

In order to be promoted to the position of Lecturer at a Higher Education Institution, each person must be established in her/his profession, or else in the field which they are to be elected to.

It is considered that each candidate for the position of Lecturer at a Higher Education Institution, in terms of scope (quantity), meets the above requirement if their evaluation of published works achieves at least 5 points.

#### **Article 11**

In order to be promoted to the position of Teacher at a Higher Education Institution, each person must meet the following criteria:

- The candidate must have published professional papers that prove the candidate's established position in the field which they are to be elected to.
- The candidate must have an appropriate bibliography that includes work and achievements that are professionally acknowledged as appropriate to the field in which a person is to be elected and

• The candidate must have a positive assessment concerning their teaching capacities for the previous elective period.

It is considered that each candidate for the position of Teacher at a Specialized Higher Education Institution, in terms of scope (quantity), meets the requirement from Bullet point 2, Paragraph 1 of this Article, if the evaluation of their published papers achieves at least 10 points, out of which at least 5 points have been achieved after the completion of Doctoral studies.

# 2. QUANTITATIVE EVALUATION OF BIBLIOGRAPHY

# Article 12

Categ ory	Name of results group	Mark	Type of results	Num ber of Point
N 1	Scientific monograph	N 1.1.	Monograph of international importance	10
	Selemente monograph	N 1.2.	Monograph of national importance	5
N 2	Scientific monograph chapters and review	N 2.1	Chapter in a monograph of international importance	4
	articles	N 2.2	Review article in an international journal	4
		N 2.3	Review article in a journal of international importance	2
		N 2.4	Chapter in a monograph of national importance	3
		N 2.5	Review article in a journal of national importance	2
		N 2.6	Editing of a monograph of international importance	2
		N 2.7	Editing of a monograph of national importance	1
N 3	Professional monographs and	N 3.1	Professional monograph published abroad	4
	books	N 3.2	Chapter in a professional monograph published abroad	2
		N 3.3	Professional monograph published in our country	2
		N 3.4	Chapter in a professional monograph published in our country	1
		N 3.5	Professional book published abroad	2
		N 3.6	Chapter in a professional book published abroad	1
		N 3.7	Professional book published in our country	1
		N 3.8	Chapter in a professional book published in our country	0.5

N 4	Published papers and awards in	N 4.1	Paper published in a leading international journal	4
	competitions	N 4.2	Paper published in an international journal	3
		N 4.3	Paper published in a national journal of international importance	2
		N 4.4	Paper published in a journal of international importance	1.5
		N 4.5	Paper in a journal of national importance	1
		N 4.6	Constructed building of international importance (constructed building or interior or adopted spatial / urban / project plan in each of the results must be published and presented in an international journal (N 4.1, N 4.2), or in a monograph of international	8
			importance (N 1.1)	
		N 4.7	Award on an international competition Election in international organizations'	5
		N 4.8	Constructed object of national	2
		IN 4.0	Constructed object of national importance (constructed object or	4
			interior or adopted spatial / urban plan /	
			project, whose each of the results must	
			be published and presented in a journal	
			of national importance (N 4.5) or in a	
			monograph (1.2 N)	
		N 4.9	Award at a national competition	1.5
		N 4.10	Editing of international scientific journal (annully)	2
		N 4.11	Editing of journal of international	1
		N 4.12	importance (annually)  Editing of scientific journal of national	0.5
		11 7.12	importnce (annually)	0.5
N 5	Works at scientific	N 5.1	Invited lecture at an international	3
	conferences, and		meeting printed as a whole (invitation	~
	participation in		letter is necessary)	
	competitions and	N 5.2	Invited lecture at an international	1.5
	exhibitions		conference printed in summary	
			(invitation letter is neccessary)	
		N 5.3	Statement (scientific paper) at a scientific	1
			conference of international importance	
		<b>N</b> T <b>C</b> 4	printed as a whole.	
		N 5.4	Statement (scientific paper) at a scientific	0.5
			conference of international importance	
		N 5.5	Invited lecture at conference of national	1.5
		1 3.3	importance printed as a whole	1.5
			importance printed as a whole	

		N 5.6	Invited lecture at a conference of	1
			national importance printed in summary	
		N 5.7	Statement at a scientific conference of	0.5
			national importance printed as a whole.	
		N 5.8	Statement at a scientific conference of	0.2
			national importance printed in summary.	
		N 5.9	Curatorial paper at an international	3
			exhibition (with international selection	
			and a catalogue printed in an	
			international languages);	
			Participation in the work of jury of	
			international competition from the	
			scientific field of candidate;	
			Participation in jury and judical panels of	
			international competitions (Moot Court).	
		N 5.10	Participation in an international	1
			exhibition (with an international selection	
			and a catalogue printed in an	
			international languages)	
		N 5.11	The curatorial work at the exhibition of	1.5
			national importance (with an international	
			selection and a catalogue printed in an	
			international languages);	
			Participation in the work of jury of	
			national competition in the scientific field	
			of candidates;	
			Participation in jury and judicial panels of	
		N. F. 40	national competitions (Moot Court).	0.5
		N 5.12	Participation in an exhibition of national	0.5
			importance (with national selection and a	
		NI 5 42	printed catalogue)	2
		N 5.13	Editing of collections of statements from	2
		N 5.14	an international scientific conference	1
		IN 3.14	Editing of collections of statements from a scientific meeting of national importance	1
N 6	Review	N 6.1	Reviewing a monograph of international	2
110	Review	1 0.1	importance (N 1.1).	2
		N 6.2	Reviewing a chapter in a monograph of	1
		1 1 0.2	international importance (N 2.1)	•
		N 6.3	Reviewing a monograph of national	1
			importance (N 1.2)	
		N 6.4	Reviewing a chapter in a monograph of	0.5
			national importance (N 2.4)	
		N 6.5	Reviewing a book of study character	0.5
			published abroad (N 3.1)	
		N 6.6	Reviewing a book of study character	0.3
			published in the country (N 3.3)	- ~
<u> </u>	1	1	11 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	

		,		
		N 6.7	Reviewing papers published in international journals (N 2.2, N 4.1, N 4.2)	1
		N 6.8	Reviewing papers published in journals of international importance (N 2.3, N, 4.3, N .4.4)	0.5
		N 6.9	Reviewing papers published in journals of national importance (N 2.5, N 4.5)	0.3
		N 6.10	Reviewing papers published in collections from a conference of international importance (N 5.3)	0.2
		N 6.11	Reviewing papers published in collections from a conference of national importance (N 5.6)	0.1
N 7	Technical and development solutions	N 7.1	New product or technology put into production, recognized software system recognized new genetic test at the international level (with proof), new accepted solution to the problems in the field of macroeconomic, social and sustainable spatial development reviewed and accepted at international level (with proof)	8
		N 7.2	New production line, new material, industrial prototype, new accepted solution to the problems in the field of macroeconomic, social and sustainable spatial development, introduced into production (with proof)	6
		N 7.3	New laboratory facility, new experimental facility, new technological procedure (with proof)	4
		N 7.4	Significantly improved existing product or technology (with proof), a new solution to problems in the field of macroeconomic, social and sustainable spatial development realized and accepted at national level (with proof)	3
		N 7.5	Prototype, new method, software, standardized and certified instrument, a new genetic test, microorganisms (with proof)	2
		N 7.6	Critical evaluation of data, database, presented in detail as part of international projects, published as	2

			internal publications or presented on the	
			Internet	
N 8	N 8 Patents, author exhibitions		Realized patent, breed, sort or type, architectural, civil and urban author's work at international level	8
		N 8.2	Realized patent, breed, sort or type, architectural, civil and urban author's work at national level	3
		N 8.3 N 9.1	Author exhibition with a catalogue and scientific review	2
			Participation in a national scientific project	3
N9		N 9.2		
			Participation in an international scientific project	4

When having papers with multiple authors, the first author is entitled to 100% of the prescribed number of points, and an equal part of the prescribed number of points belongs to co-authors (the prescribed number of points is divided by n-l, where n represents the number of authors). One paper may be evaluated once, on the basis that is most favorable to the candidate.

# II Types and Quantitative evaluation of the results in the field of the Arts

The main fields of the Arts are:

- Theatre, Performance Art, Film and Media Arts,
- Musical Art,
- Art, Applied Art and Design.

# 1. Outstanding References

Outstanding references within the basic fields of the Art refer to the list of performed, exposed, recorded, realized and published works of art.

- **1.1.** Outstanding references for the Theatre, Performing Arts, Film and Media Art include the following:
- $\bullet$  The opening performance / presentation / broadcast of a work of art in the country or abroad with a published critique (category U1);
- The premiere performance / presentation / broadcast of a work of art at a representative national and international festivals, fairs and events (category U2);
- The repeated performance of an author's work of art by other artists (category U3);

- The commercial realization of a work of art in the country or abroad (category U4);
- Participation in the work of a jury, election board or art council at national and international festivals and competitions (category U5);
- Managing art projects, festivals, courses, seminars and workshops in the country or abroad (category U6);
- Published professional monographs or professional books in the country or abroad by relevant publishers (category U7);
- Published artistic research and cultural articles in relevant journals and publications in the country or abroad (category U8).

# 1.2. Outstanding references for the Musical Arts are the following:

- The opening performance of a work of art performed in the country and abroad (for composers and conductors) and the opening performance of a work of art by artists in the country and abroad, with a published critique (category U1);
- A repeated performance of works of art in the field of music (composing creative works) or works of art performed by a performer at representative festivals, fairs and events in the country and abroad (category U2)
- Works of art in the field of music (composing creativity and performing activities) published on a Compact Disc, or photos in the country and abroad (category U3);
- The commercial realization of a work of art in the country and abroad (category U4);
- Managing projects, festivals, Master's courses and seminars in the country or abroad; participation in music competitions in the country or abroad (category U5);
- Participation in the work of a jury, election board or art council at music contests or competitions in the country or abroad (category U6);
- Published professional monographs or professional books in the country or abroad by relevant publishers (category U7);
- Published artistic research and cultural papers in relevant journals and publications in the country and abroad (category U8);

# **1.3.** Outstanding references for Fine Arts, Applied Arts and Design Arts include the following:

- Exibitions of a work of art in solo exibitions in the country or abroad, with a published critique (category U1);
- Exibitions of a work of art at collective (juried / selector / curatorial) exhibitions, showrooms or events at a representative national and international level (category U2);
- Exhibitions of a work of art at national competitions and competitions abroad (category U3);
- The commercial realization of a work of art in the country and abroad (category U4);
- Managing projects, festivals, seminars and workshops in the country and abroad (category U5);
- Participation in the work of a jury, election board or art council at national and international competitions and events (category U6);

- Published professional momographs or professional books in the country or abroad by relevant publishers (category U7);
- Published artistic research and cultural papers in relevant journals and publications in the country and abroad (category U8).

# 2. Prizes and recognitions

- For each individual outstanding reference that an author, performer or producer has
  recieved in terms of an appropriate representative artistic award, the provided number
  of points increases by 6 points when it comes to awards obtained in the country, or by
  12 points when it comes to awards obtained abroad at representative national and
  international festivals, events and competitions,
- For each individual outstanding reference that an author, performer or producer has recieved in terms of an appropriate representative special recognition, the provided number of points increases by 2 points when it comes to recognitions obtained in the country, or by 4 points when it comes to recognitions obtained abroad at representative national and international festivals, events and competitions.

# QUANTITATIVE EVALUATION OF RESULTS IN THE FIELD OF THE ARTS

Category	Reference	Mark	Number of
		TT 4 4	points
	Outstanding reference in the country	U 1.1	Up to 10
U 1	Outstanding reference abroad	U 1.2	Up to 15
	Outstanding reference in the country	U 2.1	Up to 5
U 2	Outstanding reference abroad	U 2.2	Up to 10
	Outstanding reference in the country	U 3.1	Up to 5
U 3	Outstanding reference abroad	U 3.2	Up to 10
	Outstanding reference in the country	U 4.1	Up to 4
U 4	Outstanding reference abroad	U 4.2	Up to 6
	Outstanding reference in the country	U 5.1	Up to 4
U 5	Outstanding reference abroad	U 5.2	Up to 6
	Outstanding reference in the country	U 6.1	Up to 4
U 6	Outstanding reference abroad	U 6.2	Up to 6
	Outstanding reference in the country	U 7.1	Up to 6
U 7	Outstanding reference abroad	U 7.2	Up to 10
	Outstanding reference in the country	U 8.1	Up to 2
U 8	Outstanding reference abroad	U 8.2	Up to 4

<u>Recommendation:</u> The number of points *UP TO*, represents and instructs candidates to express the grade of individual outstanding reference in points with regard to the character and status of art production in which the work of art is premiered or with regard to the character and status of the national and international event where the work of art is performed, exhibited, realized or published. Each reference must be accompanied by accurate information and evidence that prove the character of an events that are defined in Chapter 3 – Definitions of Key Terms.

# III Types and Quantitative assessment of teaching skills

Cate	Name of results group	Mark	Types of results	Number of points
P 1	Textbooks	P 1.1.	University textbooks used abroad	8
		P 1.2.	(with confirmation) University textbooks used in the	4
		P 1.3	New, revised editions	1
		P 1.4	Textbooks for pre-university level education	1
P 2	Manuals	P 2.1	Manuals, dictionaries and lexicons published abroad	2
		P 2.2	Manuals, dictionaries and lexicons published in the country	1
		P 2.3	Study handbooks (notes, language primers and so on.)	0.5
P 3	Visiting Professor	P 3.1	Visiting Professor at universities abroad	6
		P 3.2	Visiting Professor at local universities and universities in the region	3
P 4	Mentoring (Co-	P 4.1	in Doctoral studies	3
	mentoring is awarded half	P 4.2	in Postgraduate studies	1
	points)	P 4.3	in Undergraduate studies	0.5
P 5	Quality of teaching	P 5	Quality of pedagogical work, i.e. quality of teaching	Up to 5

## 3. DEFINITIONS OF KEY TERMS

**Scientific monographs of international importance** are publications that have a scientific research character, printed in an international language languages, published by publisher of international renown and reviewed by scientists who have a large number of papers published in journals.

**Scientific monographs of national importance** are publications that have a scientific research character, published by universities or leading national institutions in the fields of science and the arts, in which some problems, questions, subjects, people or events are treated scientifically. This monograph has been reviewed by scientists who have a large number of papers published in journals.

**A professional monograph** is a publication published by universities and leading national institutions in the fields of science and the arts, in which some problems, questions or subjects,

people or events are treated studiously and professionally, and which have been publicly positively evaluated by scientists who have a large number of papers published in journals.

**A professional book** is a publication which, on the basis of literature, deals with some problems, questions or subjects, people and events and which is publicly positively evaluated by scientists who have a large number of papers published in journals.

**An authentic scientific paper** represents an author's work which is the result of the author's research work and in which new scientific achievements are announced for the first time.

**A professional paper** is an author's work in which a scientific problem is treated on the basis of the results of published research.

**A review article** is an author's work in which a scientific problem is dealt with on the basis of scientific literature and the critical review of the author.

**International journals** are evaluated according to the SCI (Science Citation Index), SCIE (Science Citation Index Expanded), SSCI (Social Sciences Citation Index) and A&HCI (Arts & Humanities Citation Index) indexes.

A leading international journal is a journal that is found in first 50% of journals from the SCI/SCIE or SSCI list or by science categories – the scientific fields of JER (Journal Citation Report Science Edition or Social Science Edition).

**International journals** are those found in the other 50% of journals, listed in the JRC, as well as journals listed in the A&HCI list.

**Journals of international importance** are those not listed in the SCI/SCIE/SSCI or A&HCI, but that have regular international distribution, that are printed in a foreign language and are indexed in other relevant databases.

**National journals of international importance** are those published in our country, not listed in the SCI / SCIE, SSCI and A & HCI, but that have regular international distribution, and that are printed in a foreign language and indexed in the relevant databases (including the Scopus database).

**A national journal** is a journal published by a national association or institution, but not listed in the appropriate list, which is edited by renowned scientists, regularly published and meets the prescribed requirements (excerpt in a foreign language, ISSN number, and so on).

An international scientific conference is a conference organized by a scientific association or institution in the country or abroad that has an international selection and review of scientific papers, and in which the communication and publication of scientific papers is in an international language.

A national scientific conference is a conference organized by a national scientific association or institution, whose organizing committee consists of eminent scientists in the field which is the subject of the conference.

For patent and technical and development solutions, the reference must include: the name of the author, the title of the patent or technical and development solution, for whom it was done, who uses it, the year when it was done, who accepted it, who applies it, evidence of implementation and registration information.

An architectural and urban work of the author is an architectural building, interior or adopted spatial / urban plan / project presented in a monograph of international importance (valid for category labels N 4.6) or else in a monograph of national importance (valid for category labels N 4.8). In addition, the architectural and urban author of a work implies an architectural building, interior or adopted spatial / urban plan / project for which a recognition (prize) was obtained by the relevant institution of international character (valid for category labels N 4.6), or else by a relevant institution headquartered in the home country or in the country where the work was completed (valid for category labels N. 4.8). A relevant institution of international character refers to an international professional organization, an international foundation that awards prizes in the field of architecture or a national professional association whose importance exceeds the boundaries of their home country.

**A building of international importance** is a building or interior or adopted spatial / urban plan / project set out in international journals (N 4.1 N.4.2), international books (N 1.1) or at an international exhibition with a catalogue and reviews.

**A building of national importance** is a building or interior or adopted spatial / urban plan / project set out in a national newspaper (4.4 N), a monograph of national importance (N 1.2) or at an exhibition of national importance with a catalogue and reviews.

An international exhibition or event is an exhibition or event organized by an international committee, institution or association, which has an international selection process and review, and whose selection committee consists of members from at least 5 countries.

An exhibition or events of national importance is an exhibition or event organized by a national committee, institution or association, whose selection committee consists of eminent members.

An international competition is a competition organized by a committee, association or institution, whether it is organized in the country or abroad, whose jury, i.e. the selection committee consists of members from at least 5 countries.

**A national competition** is a competition organized by a committee, association or institution, whether it is organized in the country or abroad, whose jury, i.e. the selection committee, consists of eminent members.

The commercial realization of a work of art is a work of art realized by a competition or at the invitation of the relevant entity that is the holder of the production or distribution of a work of art.

#### Article 13

The Council for Higher Education provides explanations regarding bibliographical evaluation, i.e. scoring.

# VI TRANSITIONAL AND FINAL PROVISIONS

#### Article 14

The Criteria prescribed for promotion to academic titles number 833 from 20 April 2004 shall be applied to people who had been promoted to academic titles until the Law on Higher Education ("Official Gazette of Montenegro", no. 44/14 and 47/15) entered into force, for the subsequent promotion to an academic title.

#### Article 15

The Criteria for promotion to academic and scientific titles number 833 from 20 April 2004 shall be repealed on the day of the application of these Criteria.

#### Article 16

These Criteria shall apply on the eight day following their publication on the internet site of the Council for Higher Education.

Number: 05-01-107/206 THE COUNCIL FOR HIGHER EDUCATION

Podgorica, 9 September 2016 Živko Andrijašević, Phd, the President